

# Charlie (Trae) G. Blanco III

3620 Nuthatcher Dr.  
Indianapolis, IN 46228

575.528.9711  
[tblanco@butler.edu](mailto:tblanco@butler.edu)

---

## EDUCATION

- Arizona State University Herberger Institute** **2014-2016**  
**for Design and the Arts**  
Doctor of Musical Arts, Wind Conducting  
Minor Cognate, Orchestral, Opera, Choral Conducting  
Cumulative GPA 3.9  
Research topic: *The impact of BCM International on modern band repertoire: From 1999 to 2015*  
Lecture Recital: Koncert a Kabaretová "Music of Erwin Schulhoff in 1930"  
Graduated May 2016
- Indiana University Jacobs School of Music** **2012-2014**  
Master of Music, Wind Conducting  
Minor Outside Area, Arts Administration  
Cumulative GPA 3.8  
Graduated May 2014
- New Mexico State University** **2004-2008**  
Bachelor of Music Education  
Cumulative GPA 3.5  
Graduated Spring 2008

## PROFESSIONAL EXPERIENCE

- Director of University Bands, Butler University School of Music** **2022-present**
- Coordinate ensemble assignments and auditions for wind, brass, strings, and percussion students
  - Program season repertoire for Wind Ensemble with invited faculty soloists, composers, and student concerto winners
  - Coordinate needs of band area with graduate teaching assistants, as well as student office staff
  - Create rehearsal schedules and manage student attendance through Canvas
  - Expand the band instrumental music library with wind band compositions of high artistic quality
  - Manage Budget for band area with multiple operational accounts
  - Oversee digital content creation for use in social media, create concert posters
  - Develop plans for 2023 Recruitment Tour with the bands
    - Develop travel itinerary, plan repertoire, communicate with school sites for travel and equipment needs throughout two-day tour
  - Courses taught:
    - Basic Conducting (2sections) MT311
    - Advanced Instrumental Conducting MT321
    - Self Representation ME330
    - Wind Ensemble ES 120/320/520
    - Wind Band History and Literature MH430
    - Graduate Repertoire Studies MUS514
    - Advanced Conducting AP 500
  - Consortium member for new repertoire, commissioned works:
    - Erika Svanoë, Symphony in Blue and Gold (consortium member)
    - Yukiko Nishimura, Bright Moon (United States Premiere)
    - Komljenovic, Slavom (consortium member)
    - Juan Pablo Contreras, Mariachatlan (consortium member)
    - Juan Pablo Contreras, La Silla (consortium member)
    - Catherine Likhuta, Concerto for Horn (consortium member, 2024 anticipated premiere)
    - Jessie Montgomery, Coincident Dances (consortium member)
    - Allison Loggins-Hull, NEW PIECE (consortium member, 2024 anticipated premiere)

## Director of University Bands, Murray State University

2018-2022

- Coordinate ensemble assignments and auditions for wind, brass, strings, and percussion students
- Program season repertoire for Wind Ensemble, Chamber Winds, and University Orchestra with invited faculty soloists, composers, and student concerto winners
- Principal Conductor
  - Wind Ensemble
  - University Orchestra
  - Chamber Winds
  - Musical Theatre/Opera Productions (2018,2019,2022)
- Coordinate needs of band area with administrative assistant as well as student office staff; four in office, one librarian
- Update and administer the murraystatebands.com website to promote events, support recruiting, support rehearsals and ensemble instruction, and enhance student experience
- Create rehearsal schedules and manage student attendance through Canvas
- Initiated a library inventory project for improved management of performance literature and online access. Expanded the band instrumental music library with wind band compositions of high artistic quality
- Manage Budget for band area with multiple operational accounts
- Special Projects
  - Develop collaborative project with composition students, basic conducting class, and wind ensemble players for digital recordings project of "Miniatures;" short, ninety- second compositions, all done online through multiple technology platforms
  - Develop annual student Concert Competition with faculty and community adjudicators, and program winners on ensemble concerts
- Initiate collaboration with recording arts students and faculty for MSU Wind Ensemble digital download album, LIVE from The Carson Center. Available November 2021
- Develop plans for 2022 International Tour with the bands through University Study Abroad office
  - Develop travel itinerary, plan repertoire, communicate with Fontys University for travel and equipment needs throughout two-week residency
- Coordinate multiple recruitment festivals each year; Quad State Middle and Quad State High School students reaching nearly 800 students each year
- Support Racer Band students and Director through rehearsal attendance, recruitment, travel, leading rehearsals, and game day support
- Assist in coordination of Festival of Champions with marching band director
- Courses taught:
  - Basic Conducting (2sections) MUS323
  - Advanced Instrumental Conducting MUS423
  - University Orchestra MUS151/351/651
  - Wind Ensemble MUS154/354/654
  - Independent Study MUS550: Conducting in Performance
  - Developed courses for Wind Pedagogy and Repertoire for MME summer program
- Consortium member for new repertoire, commissioned works:
  - Roy Magnunson, *Three Places in (Lovecraftian) NewEngland*
  - Roshanne Etezady, *Parhelion* (consortium organizer)
  - Steve Danyew, *Six Little Songs* (consortium organizer)
  - Aaron Perrine, *Forever Radiant*
  - John Mackey, *Places We Can No Longer Go*
  - Onsby Rose, *Symphony No.1: Heroes*
  - Eric Whitacre, *Star Spangled Banner*, (2018)
  - Steven Bryant, *The Automatic Earth* (2019)
  - David Dzubay, *Gloriana Frangipana* (2018)
  - Steve Danyew, *Into the Silent Land* (2018)
  - James Syler, *Silent Shadows* (2017)
  - James Stephenson, *Mobius Trip*, concerto for Alto Saxophone(2017)

- Michael Ippolito, *Machine Become Music* (2017)
- Casey Martin, *Serenade for Winds*(2016)
- James Bonney, *DARKlightNESS*, concerto for electric guitar (2016)
- Brett Kroening, *Flurry* (2012)

### **Director of Bands, University of Southern Maine**

**2016–2018**

- Coordinate ensemble assignments for wind, brass, and percussion students
- Conduct USM Concert Band and Wind Ensemble
- Lead recruitment efforts for future music students in wind/brass/percussion
- Manage budget for band department
- Conduct Portland Youth Ensemble and manage repertoire selection and auditions. Two concerts annually; weekly rehearsals during school year
- Advise undergraduate and graduate students; Music Education, Masters in Music Wind Conducting
- Teach applied conducting lessons; both graduate and undergraduate
- Coordinate Graduate Conducting Program; assign graduate conducting repertoire, supervise lessons, coordinate auditions, develop literature and pedagogy courses for degree
- Serve on Music Scholarship Committee
- Chair Scholarship Gala Music Performance Committee
- Courses taught:
  - Teaching Instrumental Music Methods
  - Basic Conducting (BA, BM students)
  - Instrumental Conducting (BME students)
  - Graduate Wind Conducting Seminar two-course sequence
  - Graduate Conducting Pedagogy Seminar
  - Seminar in Music History (Focus on Music and Nature in Classical Music)

### **Director of Bands, Las Cruces High School**

**2008-2012**

- Developed program from 90 students to 140 in four years
- Commissioned new work for 2011 Honor Band appearance
- Increased the number of ensembles from five to nine
- Design and plan budget of \$140,000.00 annually
- Hired staff and design work schedules for marching band
- Developed a middle school outreach program to encourage students continuation in high school band
- Arranged small ensemble music for different performing groups; show choir, jazz combo and marching band stand tunes
- Programmed music for two concert bands, two jazz bands, symphony orchestra, Percussion Ensemble, marching band program and co-designer of winterguard program
- Designed all colorguard and winterguard costumes and flags from 2008-2011
- Served on high school scheduling committee as well as parent communication committee
- Developed the music department “Collage Concert;” annual free concert to showcase student talent throughout the department
- Creator of the annual “Concerto Concert” featuring one student winner and other professional artists performing concerto music with the top concert band, LCHS Symphonic Winds
- Collaborated with annual musical: rehearse ensemble, singers, and conduct performances
  - 2008-*Pirates of Penzance*, Gilbert and Sullivan
  - 2009-*Beauty and the Beast*, Alan Menken and Tim Rice
  - 2010-*The Wiz*, William Brown and Charlie Smalls
  - 2011-*Little Shop of Horrors*, Alan Menken and Howard Ashman
- Presided in all band parent board meetings as an ex-officio member
- Planned and organize all travel for the band program from 2008-2012 as well as joint music department trip in 2010; Trips include Dallas, TX, Los Angeles, CA, San Diego, CA
  - Coordinated all travel related aspects: Lodging, transportation, meals, logistics related to students and chaperones
  - Worked with festival company to find additional performance opportunities

## **Graduate Teaching Assistant, Ensemble Manager Arizona State University 2014–2016**

- Created workflow document for future graduates as reference point to annual organizational tasks, still in use today
- Coordinate concert logistics with other graduate instructors; video equipment, concert set-up, logistic coordination
- Guest conductor in major ensembles in the department; Wind Orchestra, Wind Ensemble, Symphony Orchestra
- Assist faculty with Instrumental Conducting course for undergraduates, MUP340
- Ensemble Manager
  - Coordinate ensemble assignments for 250 students enrolled in MUP442/542 instrumental ensembles at ASU
  - Arrange all guest artist travel and scheduling; Carl St. Clair, Karina Cannelakis, Tito Munoz, Jim Bonney, Paul Dooley, Kathryn Salfelder
  - Coordinate library assignments, concert program development, rehearsal schedules, and instrumentation assignments for all bands and orchestras
  - Coordinate graduate TA's for all activities related to large ensembles
  - Work with graphic designer to create postcards and poster advertising for concert promotion
  - Oversee concert program creation and production
  - Communicate setup and concert stage logistics with local union stage representatives
  - Handle all rental contracts for instrumental ensembles with publishing companies
  - Communicate with composers on commission projects to ensure performance materials arrive on time for rehearsals
  - Manage online communication via *Blackboard*
- Concert Band Conductor
  - Coordinate weekly attendance for ensemble of mostly non-majors and freshman
  - Program repertoire appropriate to ability level in collaboration with other graduate conductors
  - Teach sectionals and conduct in full ensemble
  - Maintain online communication through *Blackboard* as well as email
  - Schedule off-campus concerts, coordinate logistics
- Consortium Organizer for James (Jim) Bonney's concerto for electric guitar and wind ensemble (DARKlightNESS); premiere November 2015
  - Handle contact between composer and consortium members
  - Solicit consortium members
  - Create legal contracts for individual schools participating
  - Handle all invoicing and money request on composers behalf •

## **Coordinator, Indiana University Young Winds 2012-2014**

- Coordinated undergraduate teaching applications
- Prepared publicity materials; posters, brochures and mailings
- Created promotional video for outreach to schools; two-minute collage of pictures, information, and video from previous years to encourage student participation
- Worked with the Office of Special Programs at Indiana University to create website and coordinate online registration page
- Worked with Conference Services to facilitate registration payment and paperwork related to the University from the Young Winds Program
- Organized concert performance; designed program, reserved performance space, planned reception and designed follow up thank you packet for participating band directors
- Programmed repertoire for both the beginning band and intermediate ensemble
- Created teaching and recruiting schedules for selected undergraduate teachers
- Provided feedback for weekly lesson plans
- Provided weekly newsletters for parents to ensure communication between our program and parents
- Created work flow document to assist the next graduate coordinator in their planning

## **Associate Instructor, Indiana University 2012-2014**

Department of Music Education

- o Teaching assistant for M344-Instrumental music methods course
  - Supervised practicum placement and gave feedback on individual lessons for undergraduate music education majors
  - Supervised video recordings for future use in job applications
- o Graded final notebook project; student portfolio applications for job placement
- o Worked with local instrumental music teachers to ensure student teachers compatibility and success within their respective programs

#### Department of Bands-Wind Conducting

- o Coordinated concert logistics with other graduate instructors; video equipment and concert set-up
- o Guest conductor in major ensembles in the department; Wind Ensemble, Symphonic Band, and Concert Band
- o Assisted faculty with Instrumental Conducting course for undergraduates, G370
- o All-Campus Band Director
  - Programmed repertoire appropriate to ability level in collaboration with other graduate conductors
  - Taught sectionals, conduct full ensemble
  - Maintained online communication through *Oncourse* as well as email
  - Developed semester schedule to ensure preparation of final concert
  - Write program notes for concert engagements

#### Department of Bands-Athletic Bands

- o Lead music rehearsal in sectionals and full marching band rehearsal
- o Taught marching fundamentals and drill for various sections
- o Coordinated collection of medical forms and band fees
- o Assisted with Men's Soccer, Volleyball, and Basketball Band; conduct performances, pay members, interact with Department of Athletics via headset and script
- o Staff Representative for Bands of America Regional with Indiana University drumline, 2012
- o Arranged music and drill for halftime show; September 21<sup>st</sup>, 2013

## RELATED PROFESSIONAL EXPERIENCE

### **Conductor, Blue Lake Fine Arts Camp**

**2019-present**

- Plan repertoire and rehearsals for Begian Band in Summer Session 1
- Serve as Principal Conductor for the Leonard Falcone International Euphonium and Tuba Festival
- Competition, beginning Summer 2022

### **Music Director, Casco Bay Wind Symphony**

**2016-2018**

- Conduct all rehearsals and concerts (six per season)
- Plan all repertoire and engage all soloists
- Serve as ex-officio member of non-profit board
- Serve as clinician for Music in our Schools Concert and engagement

### **Cover Conductor, Portland Symphony Orchestra**

**2017-2018**

- Cover conductor for all music director candidates during search process (Eckart Preu, Robert Burnhardt, Ken-David Masur, and Daniel Meyer)
- Listen in concert hall during all pops concerts for balance, intonation, etc.
- Run super-titles for concerts

### **Leadership Clinician**

**2015-2022**

University of the Incarnate Word, Texas State University, Pearland H.S., Houston TX.

- Develop and Design leadership seminar weekend for *Marching Cardinals* band program

- o Develop three-day schedule to meet musical and leadership needs
- o Design small group sessions to build team skills
- o Create program-specific goals and long term goal planning
- o Work with Director of Bands to facilitate needs and abilities of individual students
- o Ongoing communication with band program throughout fall semester with email followup and challenges
- o Continued planning for future leadership summits for marching band program

**Percussion Director, Indiana University Summer Music Clinic**

**2013**

- o Programmed repertoire for percussion ensemble
- o Taught sectionals to both concert bands and one orchestra
  - Stephen W. Pratt, Scott Weiss, Eric M. Smedley; conductors
- o Supervised all percussion equipment throughout week
- o Created concert video for future promotion and publicity

**Professional Teaching Staff, George N. Parks Drum Major Academy**

**2008-2018**

**RESEARCH AND SCHOLARSHIP**

**PUBLICATIONS**

- Submitted for publication; *Three Negro Dances*, by Florence Price, arranged by Erik Leizden. Full score and errata corrections to Theodore Presser, submitted fall 2021
- Submitted for publication; *Gabrieli Sonata XX a 22*, transcribed with Mark Scatterday/Trae Blanco. Full score and parts to Murphy Music Press, submitted fall 2021
- Consortium organizer, *Six Little Songs*, Steve Danyew. 11 participating institutions: coordinate payments from members, distribution of piece, manage composer communication and payment
- Consortium organizer, *New Work*, Roshanne Etezady. 23 participating institutions: coordinate payments from members, distribution of piece, manage composer communication and payment
- Podcast Radio Series *Curving the Canon*: an eleven-episode series developed for WKMS Radio in Murray, KY. Release date March 1, 2019 for all episodes.
- Featured Conductor Article: *A Spotlight on Dr. Trae Blanco*, Marina McLerran, *McLerran Journal*, Fall 2019
- Accepted through Peer Review:
  - o Eric Whitacre: A Biographical Sketch, National Band Association Journal, NBA Journal Volume 52, No. 4 (Summer 2017)
  - o Steven Bryant: A Biographical Sketch, 2018, NBA Journal Volume 58, No.2 (Winter2018)
  - o Jonathan Newman: A Biographical Sketch, NBA Journal Volume 58, No.4 (Summer2018)
  - o Establishment of BCM International, Journal of the World Association for Symphonic Bands and Ensembles, No. 23 (2016), Buchloe/Germany 2016, DVO Druck und Verlag Obermayer
  - o An Overview of the Music of Jim Bonney, Journal of the World Association for Symphonic Bands and Ensembles, No. 23 (2016), Buchloe/Germany 2016, DVO Druck und Verlag Obermayer
  - o The Impact of BCM International on 21<sup>st</sup> century band repertoire – dissertation completed 2016, UMI/ProQuest Publications

**PRESENTATIONS/PERFORMANCES**

- Kentucky Music Educators Association All State Professional Development Conference, invited presenter. “Mouth to Hand: Two-step process to incorporating oral articulation into physical gesture, often lost in translation,” February 3, 2022.
- Kentucky Music Educators Associate All State Professional Development Conference, invited performer, Murray State University Wind Ensemble, February 2021
- Indiana University Summer Music Clinic, Leadership Faculty, Summer 2021
- New Mexico Music Educators Association, Keynote Address, All-State In-Service and Conference (January 2021)

- Midwest International Band and Orchestra Clinic, accepted presenter, December 2020. “Mouth to Hand: Two-step process to incorporating oral articulation into physical gesture, often lost in translation” – CANCELLED COVID19
- World Association of Symphonic Bands and Ensembles, Invited Presenter accepted through Peer Review; *Curving The Canon*, Valencia, Spain (2019)
- College Band Directors National Association Eastern Divisional Conference: *The Wind Music of Leonard Bernstein* (February 2017)
- Maine Music Educators Association: *Happy Hands; conductors as educators* (2017)
- Maine Music Educators Association: *Repertoire is Everything: Repertoire for small bands* (2017)
- West Virginia Music Educators Association: *Happy Hands; conductors as educators* (2015)
- Lecture Recital – Music of Erwin Schulhoff and alienation of Czech composers in WWII (2013)
  - o Concerto for String Quartet and Winds
  - o Hot Sonata/Jazz Concerto for Alto Saxophone and Chamber Winds
- Ocean Noise Pollution – Presentation at Balance UnBalance, (International interdisciplinary festival), Tempe AZ (2013)
- Climate & Drought in the Southwest Dessert – Multimedia performance at Balance UnBalance
- International Symposium, Tempe AZ with musical accompaniment by Mason Bates’ *Difficult Bamboo*, Trae Blanco, conductor/producer/engineer (2013)
- IU NAFME Chapter: “Your first marching band show: the joy, excitement, and horror” (Fall 2012)

## RECORDINGS

- LIVE from The Carson Center; Murray State University Wind Ensemble, digital CD download, November 2021
- Reference Recording, And They Were Heard, *Home Away from Home* (2018), Catherine Likhuta, composer, Justin Patton, producer
- Reference Recording, Fannin Musical Productions, *Enchantment* (2019)
- Reference Recording, Benjamin Taylor, composer, *Our Puzzle* (2018)

## REGIONAL GUEST CONDUCTING AND AWARDS

Guest Conductor, Jefferson County (Kentucky) Honor Band	2021
Guest Conductor, Central New Jersey Concert Band Festival	2022
Guest Conductor, District 1 (Kentucky) 11-12 Grade High School Honor Band	2022
Guest Conductor, District 1 (Kentucky) 11-12 Grade High School Honor Band – CANCELLED	2021 COVID19
Guest Conductor, Central New Jersey Concert Band Festival – CANCELLED	COVID19 2021
Guest Conductor, Quad State High School Band Festival, Symphonic Band	2020
Guest Conductor, District 2 (Kentucky) 11-12 Grade High School Honor Band	2020
Guest Conductor, Blue Lake Fine Arts Camp, Begian Band	2018-present
Guest Conductor, Quad State String Festival, Philharmonia, Murray State University	2018-2022
Guest Conductor, District 3 (Maine) Middle School Honor Band	2018
Guest Conductor, District 1 (Maine) Middle School Honor Band	2018
Guest Conductor, District 1 (Maine) High School Honor Band	2017
Guest Conductor, Kennebunk Valley Music Educators Honor Band	2016
Guest Conductor, Northwest New Mexico Music Educators Middle School Honor Band	2016
Conductor, All-State Honor Concert Band-New Mexico	2011
Conductor, All-State Honor Jazz Band-New Mexico	2010
New Mexico New and Emerging Teacher Award	2010

## NATIONAL GUEST CONDUCTING

Principal Conductor, Falcone International Tuba and Euphonium Festival	2022-present
Blue Lake Festival Band Conductor	2023-present
Maine All State Band	2023
Guest Conductor, The US Army “Pershing’s Own” Concert Band	2015
Field Judge for the Fiesta Bowl National Band Championship	2012

## SERVICE

### NATIONAL

New Jersey State Concert Band Festival Adjudicator – CANCELLED COVID19 College Band Directors National Association, Small College Task Force	2016-2018
Adjudicator, Tau Beta Sigma Female Composition Contest	2019
Adjudicator, Tau Beta Sigma Female Composition Contest	2018

### REGIONAL

Kentucky Intercollegiate Band, assistant coordinator	2021
Kentucky Intercollegiate band, cover conductor	2020
District 7 Kentucky Concert Band Festival Adjudicator – CANCELLED COVID19	2020
Kentucky Music Educators Association All State Symphony Orchestra, Percussion Clinician	2019-2022
Adjudicator, Commonwealth Pageantry Circuit	2020
Adjudicator, Reinhardt University Concert Band Festival	2018

### UNIVERSITY

Conductor, <i>Company</i> , Music and Theatre Production	2022
Music Department, Woodwind Faculty Search Committee, member	Spring 2021
Quad State Middle School Band Festival, host	2018-2022
Quad State High School Band Festival, host	2018-2022
Diversification and Inclusion in the Music Curriculum, co-chair	2020-2022
Recruitment and Scholarship Committee, chair	2020
Conductor, <i>Pirates of Penzance</i> , Music and Theatre Production	2019
Conductor, Opera Scenes Production, Maribeth Crawford, director	2019
Music Department, Graduate Committee, member	2018-2022
Conductor, University Commencement, 3 services per academic year	2018-2022
College Professional Development Committee, member	2019-2022
Music Department, Associate Director of Bands Faculty Search Committee, member	Fall 2019

## ADDITIONAL MUSICAL LEADERSHIP

Director of Music, Saint Monica Catholic Parish, Indianapolis, IN	2022-present
<ul style="list-style-type: none"><li>Assistant Music Director for <i>Sunday in the Park with George</i>, Stephen Sondheim</li><li>Assist Music Director Terry Labolt in all rehearsals, cover during his absence</li><li>Rehearsal pianist</li><li>Coach singers</li></ul>	
Assistant Music Director, Indiana University Musical Theatre Program	2014
<ul style="list-style-type: none"><li>Assistant Music Director for <i>Sunday in the Park with George</i>, Stephen Sondheim</li><li>Assist Music Director Terry Labolt in all rehearsals, cover during his absence</li><li>Rehearsal pianist</li><li>Coach singers</li></ul>	
Music Director, Black Box Theater	2008/2011
<ul style="list-style-type: none"><li>Music Director for “<i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i>” by William Finn and “<i>The Last Five Years</i>” by Jason Robert Brown</li><li>Designed musical cuts and entrances with director to make appropriate for our particular space</li><li>Rehearsal pianist</li><li>Vocal coach and conductor</li></ul>	
Director of Music Outreach, Dioceses of Las Cruces	2011
<ul style="list-style-type: none"><li>Coordinated regional workshops throughout southwestern New Mexico to introduce and teach new church music</li><li>Designed piano, guitar, and vocal music workshops to facilitate learning of new worship music</li><li>Conducted diocesan choir for Cathedral events and coordinate the hiring of musicians and their stipends</li></ul>	



- Produced a teaching DVD to aid in the learning of new music after workshop  
Symphonic Winds, New Mexico State University 2011
- Cover conductor for Mr. Monty Hill, interim Director of Bands at New Mexico State University
- Guest conductor in two concerts during the 2010-2011 season
- Sound engineer for Steven Bryant's *Ecstatic Waters*

## **ADDITIONAL SKILLS**

Music for All  
On-field logistics team 2022-present

Indianapolis Suzuki Academy  
Board Member 2022-present

Pit Musician  
Stephen Sondheim-*Sunday in the Park with George*, keyboard 2; Indiana University  
Engelbert Humperdinck-*Hansel and Gretel*, percussion; New Mexico State  
Stephen Sondheim-*Into the Woods*, percussion; New Mexico State University  
Jason Robert Brown-*Songs for a New World*, keyboard 2; Black Box Theatre  
Stephen Flaherty-*Seussical the Musical*, keyboard 2; New Mexico State University .

## **PROFESSIONAL MEMBERSHIP**

World Association of Symphonic Bands and Ensembles National Band Association  
Kentucky Music Educators Association  
College Band Directors National Association  
NAfME Educator Membership  
Percussive Arts Society Educator Membership

## CONDUCTING WORKSHOPS – CONTINUED STUDY

*University of Texas, Austin Conducting Workshop*

Austin, TX - Butler School of Music

Professor Jerry Junkin

Larry Livingston

2016

*Pershing's Own Army Concert Band Workshop*

Arlington, VA - Joint Military Base

Colonel Timothy Holtan

Dr. Jack Stamp

2015

*Frederick Fennell Memorial Conducting Masterclass*

Eastman School of Music

Dr. Mark Scatterday

Dr. Michael Votta

Dr. Donald Hunsberger

2013

*Wind Band Teaching Symposium*

University of Missouri-Kansas City

Professor Steven Davis

Dr. Joe Parisi

Dr. Mallory Thompson

Dr. Daniel Schmidt

2013

*Conducting and Wind Symposium*

Northwestern University

Dr. Mallory Thompson

Dr. Timothy J. Roblee

Professor Michael Haithcock

2013

## PROFESSIONAL REFERENCES

Gary Hill, Director of Bands, Emeritus  
Arizona State University  
[gary.hill@asu.edu](mailto:gary.hill@asu.edu) | 480.216.8488  
-Graduate teacher, mentor, advisor

Dr. Jason Caslor, Director of Bands  
Arizona State University  
[jcaslor@asu.edu](mailto:jcaslor@asu.edu) | 480.465.3049  
-Graduate teacher, advisor, collaborator

Stephen W. Pratt, Director of Bands, Emeritus  
Indiana University, Jacobs School of Music  
[pratts@indiana.edu](mailto:pratts@indiana.edu) | 812.322.8184  
-Graduate teacher, mentor, advisor

Michael Pote, Director of Bands  
Carmel High School  
[mpote@ccs.k12.in.us](mailto:mpote@ccs.k12.in.us) | 317.965.6458  
-Colleague, collaborator

Dr. Brett Richardson, Director of Bands  
Texas Lutheran University  
[brichardson@tlu.edu](mailto:brichardson@tlu.edu) | 936.615.3996  
-I've been directing leadership workshops at UIW since 2015 each summer with their band program

Dr. Todd Hill, Director of Jazz Studies  
Murray State University  
[thill@murraystate.edu](mailto:thill@murraystate.edu) | 270.227.9772  
-Colleague, guest conductor with MSU Wind Bands