

Charlie (Trae) G. Blanco III

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EDUCATION

- Arizona State University Herberger Institute for Design and the Arts** **2014-2016**
Doctor of Musical Arts, Wind Conducting (in progress)
Minor Cognate, Orchestral, Opera, Choral Conducting
Cumulative GPA 3.8
Expected graduation May 2016
Research topic: *The impact of BCM International on modern band repertoire: From 1999 to 2015*
Lecture Recital: Koncert a Kabaretová "Music of Erwin Schulhoff in 1930"
- Indiana University Jacobs School of Music** **2012-2014**
Master of Music, Wind Conducting
Minor Outside Area, Arts Administration
Cumulative GPA 3.8
Graduated May 2014
- New Mexico State University** **2004-2008**
Bachelor of Music Education
Cumulative GPA 3.5
Graduated Spring 2008

RESEARCH AND SCHOLARSHIP

- Ocean Noise Pollution – Presentation at Balance UnBalance International Symposium, Tempe AZ
- Climate & Drought in the Southwest Dessert – Multimedia performance at Balance UnBalance International Symposium, Tempe AZ with musical accompaniment by Mason Bates' *Difficult Bamboo*, Trae Blanco, conductor
- The Impact of BCM International on 21st century band repertoire – dissertation in progress
- Lecture Recital – Music of Erwin Schulhoff and alienation of Czech composers in WWII

COLLEGIATE TEACHING EXPERIENCE

- Graduate Teaching Assistant, Arizona State University** **2014–present**
- Coordinate concert logistics with other graduate instructors; video equipment, concert set-up, logistic coordination
 - Guest conductor in major ensembles in the department; Wind Orchestra, Wind Ensemble, Symphony Orchestra
 - Assist faculty with Instrumental Conducting course for undergraduates, MUP340
 - Ensemble Manager
 - Coordinate ensemble assignments for 250 students enrolled in MUP442/542 instrumental ensembles at ASU
 - Coordinate library assignments, concert program development, rehearsal schedules, and instrumentation assignments for all bands and orchestras
 - Coordinate graduate TA's for all activities related to large ensembles
 - Work with graphic designer to create postcards and poster advertising for concert promotion
 - Oversee concert program creation and production
 - Handle all rental contracts for instrumental ensembles with publishing companies
 - Communicate with composers on commission projects to ensure performance materials arrive on time for rehearsals
 - Manage online communication via *Blackboard*

- Director of the Concert Band
 - Coordinate weekly attendance for ensemble of mostly non-majors and freshman
 - Program repertoire appropriate to ability level in collaboration with other graduate conductors
 - Teach sectionals and conduct in full ensemble
 - Maintain online communication through *Blackboard* as well as email
 - Schedule off-campus concerts, coordinate logistics
- Current: Leading consortium of collegiate bands for James (Jim) Bonney's new concerto for electric guitar and wind ensemble; premiere November 2015
 - Handle contact between composer and consortium members
 - Solicit consortium members
 - Create legal contracts for individual schools participating
 - Handle all invoicing and money request on composers behalf

Coordinator, Indiana University Young Winds

2012-2014

- Coordinated undergraduate teaching applications
- Prepared publicity materials; posters, brochures and mailings
- Created promotional video for outreach to schools; two minute collage of pictures, information and video from previous years to encourage student participation
- Worked with the Office of Special Programs at Indiana University to create website and coordinate online registration page
- Worked with Conference Services to facilitate registration payment and paperwork related to the University from the Young Winds Program
- Organized concert performance; designed program, reserved performance space, planned reception and designed follow up thank you packet for participating band directors
- Visited schools to promote the Young Winds Program
- Programmed repertoire for both the beginning band as well as the intermediate ensemble
- Created teaching and recruiting schedules for selected undergraduate teachers
- Provided feedback for weekly lesson plans
- Provided weekly newsletters for parents to ensure communication between our program and parents
- Created work flow document to assist the next graduate coordinator in their planning

Associate Instructor, Indiana University

2012-2014

Department of Music Education

- Teaching assistant for M344-Instrumental music methods course
 - Supervised practicum placement and gave feedback on individual lessons for undergraduate music education majors
 - Supervised video recordings for future use in job applications
- Graded final notebook project; student portfolio applications for job placement
- Worked with local instrumental music teachers to ensure student teachers compatibility and success with in their respective programs

Department of Bands-Wind Conducting

- Coordinated concert logistics with other graduate instructors; video equipment and concert set-up
- Guest conductor in major ensembles in the department; Wind Ensemble, Symphonic and Concert Band
- Assisted faculty with Instrumental Conducting course for undergraduates, G370
- Director of the All-Campus Band
 - Programmed repertoire appropriate to ability level in collaboration with other graduate conductors
 - Taught sectionals, conduct full ensemble
 - Maintained online communication through *Oncourse* as well as email
 - Developed semester schedule to ensure preparation of final concert
 - Wrote program notes for concert engagements
- "Your first marching band show: the joys, excitements and horrors"
 - Masterclass for undergraduate music education majors
 - Hosted by the Indiana University National Association for Music Education chapter: 90 minute presentation on the topics related to a first year teacher in a high school setting

Department of Bands-Athletic Bands

- Lead music rehearsal in sectionals and full marching band rehearsal
- Taught marching fundamentals and drill for various sections
- Coordinated collection of medical forms and band fees
- Assisted with Men's Soccer, Volleyball, and Basketball Band; conduct performances, pay members, interact with Department of Athletics via headset and script
- Staff Representative for Bands of America Regional with Indiana University drumline, 2012
- Arranged music and drill for halftime show; September 21st, 2013

Leadership Clinician, University of the Incarnate Word 2015–present

- Develop and Design leadership seminar weekend for *Marching Cardinals* band program
 - Develop three day schedule to meet musical needs and leadership planning
 - Design small group sessions to build team skills
 - Create program specific goals and long term goal planning
 - Work with Director of Bands to facilitate needs and abilities of individual students
 - Ongoing communication with band program throughout fall semester with email follow up and challenges
 - Continued planning for future leadership summits for marching band program

Percussion Director, Indiana University Summer Music Clinic 2013

- Programmed repertoire for percussion ensemble
- Taught sectionals to both concert bands and one orchestra
 - Stephen W. Pratt, Scott Weiss, Eric M. Smedley; conductors
- Supervised all percussion equipment throughout week
- Created concert video for future promotion and publicity

PUBLIC SCHOOL TEACHING EXPERIENCE

Director of Bands, Las Cruces High School 2008-2012

- Developed program from 90 students to 136 in four years
- Commissioned new work for 2011 Honor Band appearance
- Increased the number of ensembles from five to nine
- Design and plan budget of \$160,000.00 annually
- Hired staff and design work schedules for marching band
- Developed a middle school outreach program to encourage students continuation in high school band
- Arranged small ensemble music for different performing groups; show choir, jazz combo and marching band stand tunes
- Programmed music for two concert bands, two jazz bands, symphony orchestra, Percussion Ensemble, marching band program and co-designer of winterguard program
- Designed all colorguard and winterguard costumes and flags from 2008-2011
- Served on high school scheduling committee as well as parent communication committee
- Developed the music department “Collage Concert”; annual free concert to showcase student talent throughout the department
- Creator of the annual “Concerto Concert” featuring one student winner and other professional artists performing concerto music with the top concert band, LCHS Symphonic Winds
- Collaborated with annual musical: rehearse ensemble, singers, and conduct performances
 - 2008-*Pirates of Penzance*, Gilbert and Sullivan
 - 2009-*Beauty and the Beast*, Alan Menken and Tim Rice
 - 2010-*The Wiz*, William Brown and Charlie Smalls
 - 2011-*Little Shop of Horrors*, Alan Menken and Howard Ashman
- Presided in all band parent board meetings as an ex-officio member
- Planned and organize all travel for the band program from 2008-2012 as well as joint music department trip in 2010; Trips include Dallas, TX, Los Angeles, CA, San Diego, CA
 - Coordinated all travel related aspects: Lodging, transportation, meals, logistics related to students and chaperones
 - Worked with festival company to find additional performance opportunities

HONORS AND AWARDS

Guest Conductor, The US Army "Pershing's Own" Concert Band	2015
Guest Conductor, Northwest New Mexico Music Educators Middle School Honor Band	2016
Field Judge for the Fiesta Bowl Band Championship	2012
Conductor, All-State Honor Concert Band-New Mexico	2011
New Mexico New and Emerging Teacher Award	2010
Conductor, All-State Honor Jazz Band-New Mexico	2010
Teacher of the Month, Las Cruces Sun News	2009
William Clark Scholarship, New Mexico State University	2006-2008
Drum Major, Band of America 2005 Rose Bowl Parade	2005

ADDITIONAL MUSICAL LEADERSHIP

Music Director, Black Box Theater	2011
<ul style="list-style-type: none">• Music Director for "<i>The 25th Annual Putnam County Spelling Bee</i>" by William Finn• Designed musical cuts and entrances with director to make appropriate for our particular space• Rehearsal pianist• Vocal coach and conductor	
Director of Music Outreach, Dioceses of Las Cruces	2011
<ul style="list-style-type: none">• Coordinated regional workshops throughout southwestern New Mexico to introduce and teach new church music• Designed piano, guitar, and vocal music workshops to facilitate learning of new worship music• Conducted diocesan choir for Cathedral events and coordinate the hiring of musicians and their stipends• Produced a teaching DVD to aid in the learning of new music after workshop	
Music Director, Black Box Theater	2008
<ul style="list-style-type: none">• Music Director for "<i>The Last Five Years</i>" by Jason Robert Brown• Rehearsal pianist, performed as guitarist for the show• Assisted with some staging concerns	
Summer Instructor, George N. Parks Drum Major Academy	2008-present
<ul style="list-style-type: none">• Conducting instructor to high school camp participants• Coordinate activities and supervision of students throughout camp experience each summer• Work with staff to develop and maintain the summer camps	
Symphonic Winds, New Mexico State University	2011
<ul style="list-style-type: none">• Cover conductor for Mr. Monty Hill, interim Director of Bands at New Mexico State University• Guest conductor in two concerts during the 2010-2011 season• Sound engineer for Steven Bryant's <i>Ecstatic Waters</i>	
Marching Band Instructor, Mayfield High School	2005-2007
<ul style="list-style-type: none">• Oversaw woodwind section in music rehearsals• Helped develop and design marching and moving basics• Taught and coordinated all aspects of the drum major responsibilities• Developed existing sound system for amplification of front ensemble and wind soloists• Managed and maintain all sound equipment through the marching band season; including long rangers, headsets, wireless microphones, and radios	
Performer and Counselor, Blue Lake Fine Arts Camp	2007
Student Conductor, El Paso Symphony Youth Orchestra	2006-2008
<ul style="list-style-type: none">• Rehearsal conductor for both the Youth Orchestra and Youth Symphony.	
Drill Technician, Las Cruces High School	2006-2007
<ul style="list-style-type: none">• Hired twice each fall to clean drill design• Added visual and body movement to enhance overall effect of drill	

ADDITIONAL SKILLS

- Music for All** 2013
- Volunteer at Band of America Grand Nationals
 - Assigned to Music for All booth to work participant relations and parent outreach
- Production Supervisor on student recording** 2012
- Created arrangements for 6 piece ensemble
 - Supervised recording, editing and mastering; Behringer X32 Setup and sound design
 - Prepared ensemble and coached singer
- Development Director, Southern Indiana Wind Ensemble** 2013-2014
- Pit Musician**
- Stephen Sondheim-*Sunday in the Park with George*, keyboard 2; Indiana University
 - Engelbert Humperdinck-*Hansel and Gretel*, percussion; New Mexico State
 - Stephen Sondheim-*Into the Woods*, percussion; New Mexico State University
 - Jason Robert Brown-*Songs for a New World*, keyboard 2; Black Box Theatre
 - Stephen Flaherty-*Seussical the Musical*, keyboard 2; New Mexico State University

PROFESSIONAL MEMBERSHIP

- Conductors Guild 2012-present
NAfME Educator Membership 2008-present
Percussive Arts Society Educator Membership 2008-present

CONDUCTING INSTRUCTORS

- Gary W. Hill, Arizona State University
Stephen W. Pratt, Indiana University
Jeffrey D. Gershman, Indiana University
Wayne A. Bailey, Arizona State University
Jason Caslor, Arizona State University
William Reber, Arizona State University Opera Theatre
Benjamin Loeb, formerly El Paso Symphony Youth Orchestras

CONDUCTING WORKSHOPS

- Pershing's Own Army Concert Band Workshop*** 2015
Arlington, VA - Joint Military Base
Colonel Timothy Holtan
Dr. Jack Stamp
- Frederick Fennell Memorial Conducting Masterclass*** 2013
Eastman School of Music
Dr. Mark Scatterday
Dr. Michael Votta
Dr. Donald Hunsberger
- Wind Band Teaching Symposium*** 2013
University of Missouri-Kansas City
Professor Steve Davis
Dr. Joe Parisi
Dr. Mallory Thompson
Dr. Daniel Schmidt
- Conducting and Wind Symposium*** 2013
Northwestern University
Dr. Mallory Thompson
Dr. Timothy J. Roblee
Professor Michael Haithcock

REFERENCES

Professor Gary W. Hill
Director of Wind Bands, Arizona State
gary.hill@asu.edu
(480) 965-4391

Professor Stephen W. Pratt
Director of Bands, Indiana University
pratts@indiana.edu
(812) 855-1372

Dr. Wayne Bailey
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